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## OKSANA VOLKOVA

### Mezzo-soprano

Mezzo-soprano Oksana Volkova was born in Minsk and obtained her Master's Degree in Performance from the Belarus State Academy of Music under the tuition of Professor Lydia Galushkina.

While still a student, Volkova was invited to join the Bolshoi Theatre of Belarus where she performed such roles as Amneris (*Aida*), Konchakovna (*Prince Igor*), Marina (*Boris Godunov*) and Marfa (*Khovanshchina*). Her many awards include the first prize at the International Glinka Vocal Contest and the International Dvořák Singing Competition, the Belarusian State Award and a Francysk Skaryna medal.

She received international acclaim after her debut at the Metropolitan Opera in 2013 where she sang Maddalena (*Rigoletto*) and Olga (*Eugene Onegin*), and where she returned with the roles of Sonetka (*Lady Macbeth of Mtsensk*, 2014) and Giulietta (*The Tales of Hoffmann*, 2018).

The singer's repertoire amounts to over 20 operatic roles. Her engagements on the European opera stage include Santuzza (*Cavalleria rusticana*) at La Scala and in Geneva and Naples; Olga (*Eugene Onegin*) at the Royal Opera House, Teatro Real and Staatsoper Hamburg; Polina (*The Queen of Spades*) at the Salzburg Festival; Laura (*La Gioconda*) in Palermo; Marguerite (*The Damnation of Faust*) in Nice, and many more. She also sang Dalilah (*Samson and Dalilah*) at NCPA in Beijing, and Preziosilla (*La forza del destino*) and Maddalena (*Rigoletto*) in Israel.

Volkova received the National Theatre Award (Belarus) in 2016 for her signature role of Carmen. She has successfully performed Bizet's opera around the world, from Buenos Aires and Salzburg to Moscow and Tokyo. Oksana Volkova has been a guest artist at the Bolshoi Theatre in Moscow from 2010, where her roles have included Lyubasha (*The Tsar's Bride*), Laura (*The Stone Guest*), Polina (*The Queen of Spades*), Carmen and Olga.

Notable concert engagements include Verdi's Requiem with Opera Nice, Tchaikovsky's *Moscow*

*Cantata* in Copenhagen with Alexander Vedernikov, Prokofiev's *Alexander Nevsky* with the Dublin Symphony Orchestra, Mussorgsky's *Songs and Dances of Death* with the Mariinsky Orchestra conducted by Valery Gergiev in Lucerne, and a tour with the Moscow Virtuosi.

Volkova's discography features *Rigoletto* and *Eugene Onegin* (DVD) with the Metropolitan Opera on Deutsche Grammophon, *The Queen of Spades* on BR Klassik (CD) and *Rigoletto* (CD) with Dmitri Hvorostovsky, released by Delos.