

## NATALIA PEGARKOVA-BARENBOIM

### Piano

Award-winning pianist Natalia Pegarkova-Barenboim is a highly accomplished soloist and a keen chamber musician. Based in Berlin, Natalia regularly performs with well-known musicians such as violinists Pablo Martos and Michael Barenboim, cellists Laura Moinian and Tim Park, double bass player Burak Marlali and singers Kristina Davlatyan and Aukse Petroni.



Born in Moscow, Natalia graduated with distinction from the Gnessin State Music College in 2005 and moved to Germany to continue her studies at the [Rostock University of Music and Theatre](#). She studied with professor Bernd Zack graduating with distinction in 2010. She completed her Master's degree in 2013 with professor Boris Bloch at the Folkwang University of the Arts in Essen, Germany. From a young age, she has successfully participated in various competitions and won the 3rd prize at the *Concorso Internazionale Citta di Minerbio 2003* (Italy) and the 1st prize at the *Concorso Internazionale Valsesia Musica Juniors 2006 Premio Monterosa-Kawai* (Italy). In 2008 Natalia was awarded the prestigious German Academic Exchange Service (DAAD) scholarship.

Natalia has performed in various chamber ensembles, such as the *Junge Münchner Philharmonie* (2006) and the *Junge Deutsche Philharmonie* (2009, 2010) under the direction of George Benjamin, Kristjan Järvi and Erik Nielsen, and the Berlin Chamber Orchestra (2018). She appeared internationally in Norway (Grieg Festival), Italy, Greece, Spain (Festival de Jaén), Belgium, and France (Festival de Radio France), and has performed as a soloist with Kaposvár Symphony Orchestra in Hungary under the baton of Jose Gomes. Between 2016 and 2019 Natalia played with *Hanseatisches Klaviertrio*. In 2019 together with cellist Arne-Christian Pelz and violinist Andreas Feldmann she joined the *Trio XIX*. Further collaborations include regular performances with sopranos Enas Massalha and Tehila Goldstein.

Natalia has a wealth of experience as a répétiteur and accompanist for various instruments as well as for singers. She has been a répétiteur in violin, clarinet and singing classes at the Rostock University of Music and Theatre with professors Christiane Hutcap, Axel Wilczok and Thomas Widiger. She has accompanied clarinet and violin sections of the *Jugend Musiziert* competition in Rostock and Berlin, and the *Robert Schumann Singing Competition* in Zwickau. Natalia has played for the masterclass of Peter Schreier in Dresden and accompanied auditions for the Konzerthaus Orchestra Berlin.

Alongside her performing career, Natalia is a passionate music educator. Between 2009 and 2012 she taught at the *Piano e Forte* music school and at the International Music School, Berlin. Together with her colleagues, she has run the *Music Salon* of the International Music School in Berlin. Natalia is currently teaching music theory and piano at the Cosmopolitan School, Berlin, supported by the [Daniel Barenboim Foundation](#). Together with illustrator Lisa Templiner, Natalia is the author for a series of children books *Wir gehen ins Konzert!* introducing educational classical music events at the [Pierre Boulez Concert Hall](#).